

alexander Van straten

architecture + furniture

Boxer

This object proves that what many designers and architects have stated over the years: 'there is no difference between designing furniture or a building'. Boxer (1998) is about open and closed spaces and what is in between. This cabinet has hand-painted end faces forming a pattern of gray lines. With Boxer, Alexander van Straten was the first Dutch designer who was published in trendsetting British *Wallpaper* magazine: "this work is architecturally impressive."



certificate no.

414

object

Boxer

materials

hand painted version

dimensions

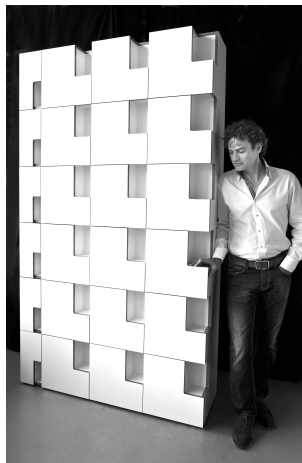
134 x 45 x 230 H

series

1 of 30

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